



October 15, 2003

California Indian Cultural Center and Museum
California Indian Heritage Center
Solicitation for Letters of Interest for Potential Sites

The California Department of Parks and Recreation and the California Indian Cultural Center and Museum Task Force are pleased to announce the initiation of a site search for the new California Indian Heritage Center. The new Center is envisioned to be a world class facility honoring the traditions and contemporary expressions of all California Indians.

We jointly invite you to submit your Letters of Interest nominating a site in your region for this very exciting project to be developed by California State Parks in collaboration with the California Indian Cultural Center and Museum Task Force.

The deadline for submittal of Letters of Interest is December 12, 2003.

Inquiries can be directed toward Warren Westrup, Chief, Acquisition and Real Property Services, California State Parks, at (916) 327-7302.

Sincerely,

Cindy La Marr, Chair
California Indian Cultural Center Task Force

Ruth Coleman, Director
California State Parks

Enclosures

CICCM honors the diversity and history of California Indian people by preserving cultural and tribal traditions, nurturing contemporary expressions, and facilitating research and education, for California, the nation, and the world.

**SOLICITATION FOR LETTERS OF INTEREST
CALIFORNIA INDIAN CULTURAL CENTER AND MUSEUM (CICCM)
CALIFORNIA INDIAN HERITAGE CENTER**

The California Indian Cultural Center and Museum (CICCM) Task Force, in collaboration with the State of California, Department of Parks and Recreation (DPR) is soliciting Letters of Interest from cities, counties or other entities, singularly or in partnership, for potential sites suitable to develop a new California Indian Heritage Center.

The California Indian Cultural Center and Museum is being developed in collaboration with the State and the California Indian tribes. This center will honor the diversity and history of the tribes, contemporary activities and promote research and education for those who use the center, either on site or remotely. This center will house the state's extensive collection of Indian cultural objects and individual or institutional collections on loan. The center is seen as a "link" between the many tribal centers, universities, and other Indian Museums.

Submittal Requirements: Letters of Interest should address all items outlined in the "Fact Sheet and Criteria for Selection" section on page 3 of this document. All Letters of Interest shall be submitted to the following address no later than 2:00 p.m., Friday, December 12, 2003.

Mr. Warren Westrup, Chief
Office of Acquisition and Real Property Services
California State Parks
One Capitol Mall, Suite 500
Sacramento, California 95814

More information about the California Indian Cultural Center and Museum is available at www.ciccm.org

Introduction

California has entered into an unprecedented period in time where there is a recognized need for the development of a California Indian Heritage Center for the preservation and continuation of tribal tradition, diversity and history. In 2002, Senate Bill 2063 formally established a California Indian Cultural Center and Museum (CICCM) Task Force to work in collaboration with the Department of Parks and Recreation to plan for and develop this project.

The Task Force is charged with making recommendations to DPR regarding the development of the center, including its location, design, content and governance structure. The Task Force first convened on March 17, 2003.

As a first step toward the development of this project, the Task Force is soliciting *Letters of Interest* from cities, counties or other entities, singularly or in partnership that may have opportunities suitable for the development of the new California Indian Cultural Center and Museum.

The California Indian Heritage Center is planned as a first rate, world recognized project, built to the highest and best environmental and architectural standards, reflecting the vision of the California Indian Community and the State of California. This will not only serve the California Indian Community and DPR, but will serve as a unique place for all people to visit and enjoy.

Indoor areas are planned to house a collection area, a research center, classrooms/teacher training facilities, a theater, restaurant, art gallery and studios, and regional sections to showcase tribal groups throughout the state. Additional spaces will provide a ceremonial center, areas for occasional overnight use during special events and a place to practice traditional ceremonies. The outdoor space should evoke a sense of peace and serenity where it is easy to stop and enjoy the quietness of the land and its surrounding environs.

This Center will be world class in both content and design. It will seek to represent the commonalities of California Indian cultures and cue from traditional forms in a modern view. The design approach will reflect Indian values in form, materials, and relation to the land and environment. Use of traditional forms and materials, approach to energy conservation and renewable resources, first hand knowledge of Indian values and tradition will be essential in the development of design. The community within which this project is built should expect recognition of this facility through its excellence in design and respect of its environment.

Background

In the late 1980's and early 1990's, the California Indian community and DPR recognized the need for the development of a facility where a centralized "link" with other institutions and tribes would be formed. This would contribute to the preservation, continuation and presentation of California cultural and tribal traditions and form a collaboration between the state and the tribes.

A number of studies were initiated and two studies are relevant to the physical development of the center. However, the recommendations and conclusions of the studies must be updated to verify current needs. The two past studies related to the site and building development are as follows:

- California Indian Museum Study, October 1991
This report confirms the desire to establish a new statewide California Indian Museum and museum network. It outlines the vision that was developed and endorsed during the statewide public input process in the 1990's.
- State Indian Museum Feasibility Study: Central Museum Building Architectural Needs, October 1992
This study developed the overall site and building programmatic needs and space allocations, based on the 1992 goals and objectives. Although minor revisions to this study are in process, the recommended site and facility needs are enumerated in this report.

Though there was a recognized need for the development of the center, the project remained unfunded until now. Currently, seed money, in the amount of \$5 million has been allocated through the state to provide for initial planning activities and phase one development. Site acquisition, potential financial partnerships, contribution to infrastructure development or long term land leases will impact phase one development strategies. Additional State funding will be sought from the Proposition 40 cultural endowment. A nonprofit Foundation will be established to assist with funding and development of potential partnerships. At this early stage in project planning, the CICC Task Force anticipates overall project development and facility start up costs in the range of \$75 to \$100 million dollars. A phased development is planned. The timeline for completion of the Center will depend on funding and grant opportunities.

Fact Sheet and Criteria for Selection

The site selection committee will evaluate the Letters of Interest based on their overall compatibility with the criteria outlined below and what the Task Force deems to be the most suitable site for the project. These include, but are not limited to:

- Site Characteristics
- Size
- Ownership
- Property Type and Proximity to Cultural Sites
- Topography and Soil Conditions
- Infrastructure
- Accessibility and Property Location
- Zoning
- Hazardous Materials
- Partnership Opportunities
- Timeline of Availability

These items have been established as a basis for site selection and are explained below in greater detail. Please address the following items and submit a brief response along with your *Letter of Interest*.

Site Characteristics: A “sense of place” is desired as a setting for the new California Indian Heritage Center where people can rest and rejuvenate in the beautiful grounds, contemplate, walk, picnic and enjoy the outdoors. A natural view shed with separation from visual and auditory distractions such as traffic, and other developments with proximity to water or water features and good solar orientation is desired. The site should be representative of the natural features typical of the tribal group of the area.

- Note: Provide a site description, site plan, and any other information that might describe how the proposed site is able to accommodate this project. Include a description of site amenities and characteristics that describe the “sense of place” the proposed site may offer.

Approximate Size: The site should accommodate the facility at full build out including parking, native gardens, areas for outdoor functions such as outdoor exhibitions and demonstrations, traditional ceremonial events and overnight camping for special events. The October 1991 study is used as a basis for site requirements. The study identifies the need for about 100 acres of land. This calculation is based on a 60,000 square foot structure, 5 acres of native plant gardens, 5 acres for playing fields or public events, 15 acres for ceremonial events, traditional meeting area or campfires and 75 acres for representative regional Indian villages, parking and overnight areas in proximity to ceremonial activities.

- Note: This requirement is an approximation and can be modified depending on the site characteristics and other opportunities that may be available. The Task Force has identified 25 acres as a minimum if certain activities such as parking or occasional overnight camping can be accommodated within walking distance of the proposed site. One hundred acres is not a maximum, but has been established as an approximation of land needed to fulfill programmatic requirements.

Should a proposed site fall outside the range identified above, the proposal shall clearly identify options off site to fulfill the requirements of the project.

Ownership: Provide a description of property rights and ownership relationship to property. Describe any potentially problematic title exceptions (i.e.: mineral rights reservation, entitlements, easements, etc.) and/or land use restrictions.

Property Type and Proximity to Cultural Sites: The attached SB 2063 directs the site selection process to consider relative proximity to other cultural and historical facilities. Vacant, unimproved land in proximity to cultural sites is ideal. Previously or currently developed land that may allow for the restoration of the natural resources may be acceptable.

- Note: If occupied, relocation of occupants shall be addressed. Provide background on cultural sites, endangered species or other resource issues, which may be impacted by this development.

Topography and Soil Conditions: California's landform varies throughout the state. This site should provide sufficient change in topography to provide for various proposed uses. Soils and slope should be adequate for the development of this project. The site and soils should adequately provide for the planned development.

Infrastructure: Developed roads, utilities and other infrastructure shall be available at the proposed site, sufficient for the development of this project. Should a proposed site be in proximity to available infrastructure, extension of these facilities to the site shall be addressed.

- Note: Provide information regarding available utilities, roadways, pedestrian and vehicular access.

Accessibility and Property Location: Ninety percent of California's population resides in urban centers. Proximity to population centers within California is critical for the success of this Center. A remote, non-urbanized location will not adequately allow for public accessibility and expected visitation. Therefore, heavily urban areas, which are depicted in the attached map (PRC 5621), will be used as criteria for the acceptable range of sites that are in or within the "sphere of influence" of these population centers. The Department of Finance, through census data has defined these urban areas as a large city with a population of 300,000 or more and a large county or regional park district with a population of 1,000,000 or more. Currently, those cities identified as heavily urban are Oakland, Fresno, Long Beach, Los Angeles, Anaheim, Santa Ana, Sacramento, San Diego, San Francisco and San Jose. Counties identified as heavily urban include Alameda, Los Angeles, Orange, Riverside, Sacramento, San Bernardino, San Diego and Santa Clara. Accessibility shall be demonstrated through proximity to an urban center, through public transportation and through transportation corridors.

Zoning: Land use shall be consistent with and meet the goals of allowable use standards through zoning, Specific Plan, and General Plan designations. Describe future development and impacts of allowable growth around the site. Describe what potential compatibility the project may have in the surrounding community.

Hazardous Materials: The property must be clear of any known toxins for the development of this project. Cite any toxins, carcinogens or hazardous materials known to exist on the proposed site. Provide information pertaining to any hazardous materials studies performed on the site and any remediation efforts to clean the site.

Partnership Opportunities: The potential for economic benefit arising from the development of this project is significant. List any potentials for financial partnerships, long term land lease at no cost, contributions toward development or infrastructure or any other potentials. Describe any further potential for partnership with educational institutions, research institutes with similar missions, or tribes with an interest in the development of the project.

- Note: If a partnership is proposed, identify the proposed partnership members and structure and relationships.

Timeline of Availability: The Task Force will be proposing a site by spring of 2004. If the site is not available at the time of site selection and recommendation, discuss the timelines for availability.

Site Selection Process

Review: The Site Selection Committee comprised of the Task Force sub-committee and representatives from the Department of Parks and Recreation will review Letters of Interest. These Letters of Interest will be screened for adherence to the *Fact Sheet and Criteria for Selection*. A consulting firm may be retained to provide an analysis of sites regarding the feasibility of the development of the project on the proposed site. It is anticipated that at least three proposers will be selected for final discussions with the selection committee. Additional meetings with the top rated proposers may be held to further discuss specific the Letters of Interest in more detail.

Selection: The Site Selection Committee will review all Letters of Interest and make a recommendation to the Task Force. It is expected that a recommendation will be made for one, two or three sites for the Task Force to consider. However, the site selection committee reserves the right to recommend the rejection of all submittals in the event that none of the Letters of Interest received meet the desired "criteria for selection". The final recommendation will be presented to DPR by the Task Force for final consideration and recommendation to proceed. Proposers will be notified when the Task Force hears and adopts the recommendation for site selection.

Questions regarding the project may be directed to:

Warren Westrup, Chief
Office of Acquisition and Real Property Services
(916) 327-7302

Cindy La Marr, Chair
CICCM Task Force
(916) 971-9190

Larry Myers, Site Selection Sub Committee member
CICCM Task Force
(916) 653-3356

Bill Mungary, Site Selection Sub Committee member
CICCM Task Force
(661) 871-9141

Maria Baranowski, Senior Architect
California State Parks
(916) 445-7998

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SENATE BILL NO. 2063

SB 2063, Brulte. California Indian Cultural Center and Museum.

Existing law requires the Department of Parks and Recreation to implement and administer various programs designed to preserve, protect, and promote historical resources in the state.

This bill would establish the California Indian Cultural Center and Museum Task Force within the department for the purpose of assisting the department in developing a California Indian Cultural Center and Museum, and would require the task force to be convened on or before February 1, 2003.

This bill would require the task force to advise and make recommendations to the department regarding development of the cultural center, including its location, design, content, and governance structure. The bill would also require the task force to submit an annual report to the Legislature detailing its activities and progress.

This bill would specify that the task force's responsibilities shall be complete and its duties discharged when the cultural center is completed and the department adopts a governing structure for the completed cultural center, but would authorize the director to terminate the task prior to that time if the director obtains approval from 2/3 of the task force members.

This bill would declare that it is to take effect immediately as an urgency statute.

THE PEOPLE OF THE STATE OF CALIFORNIA DO ENACT AS FOLLOWS:

SECTION 1. The Legislature finds and declares all of the following:

(a) Studies conducted by the Department of Parks and Recreation in 1960 determined a pressing need for a modern and expanded California State Indian Museum.

(b) The department created a task force in 1975 to consider an alternative to the California State Indian Museum as it then existed.

(c) In 1977 the department identified a site and drafted an architectural plan for the proposed California State Indian Museum.

(d) In 1984 the department considered four potential sites for the expanded California State Indian Museum.

(e) A report commissioned by the department in 1991 concluded that a new California State Indian Museum should be created within the Resources Agency for the purpose of acquiring, recording, preserving, protecting, studying, developing, interpreting and exhibiting information of outstanding importance on the history, cultural heritage and contemporary lifestyles of California Indians.

(f) The 1991 report concluded that participation by California Indians in every aspect of the California State Indian Museum should be encouraged and actively sought.

(g) In 1992, the department completed a feasibility study for the creation of a new California State Indian Museum.

(h) The existing California Indian Museum is too small for effective interpretation of the diverse populations of California Indians or to adequately display the tens of thousands of artifacts currently in storage.

(i) There is an urgent need for the creation of a modern and expanded California Indian Cultural Center and Museum.

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SEC. 2. Chapter 1.77 (commencing with Section 5097.993) is added to Division 5 of the Public Resources Code, to read:

**Chapter 1.77. CALIFORNIA INDIAN CULTURAL CENTER AND
MUSEUM TASK FORCE**

5097.993. For the purposes of this chapter, the following terms have the following meanings:

(a) "Cultural center" means the California Indian Cultural Center and Museum.

(b) "Task force" means the California Indian Cultural Center and Museum Task Force as described in Section 5097.994.

5097.994. (a) The California Indian Cultural Center and Museum Task Force is hereby created within the department. The task force shall be convened by the department on or before February 1, 2003.

(b) The task force shall consist of 9 voting members, appointed as follows:

(1) Three members from separate California Indian tribes, appointed by the director. Each member shall reside in California at the time of appointment. The director shall consider geographic and cultural diversity when making the appointments.

(2) Two members from California Indian tribes shall be appointed by the Executive Secretary of the Native American Heritage Commission. In making these appointments, the executive secretary shall select those individuals who have demonstrated an expertise in any of the following areas:

(A) American Indian education.

(B) California Indian arts, culture, and language.

(C) California Indian history.

(3) One member shall be the director or his or her designee. This member shall serve as the executive secretary of the task force and coordinate work product and assistance with the department.

(4) One member shall be the Executive Secretary of the Native American Heritage Commission or his or her designee.

(5) One member shall be the State Librarian or his or her designee.

(6) One member shall be the Secretary of the Resources Agency or his or her designee.

(c) The task force shall elect a chairperson and determine the term of office of the chairperson by majority vote.

(d) Members of the task force may not receive any state compensation for their services or be reimbursed for travel or per diem expenses.

(e) The duties and responsibilities of the task force shall include, but shall not be limited to, all of the following:

(1) Make recommendations to the department on the potential siting of the cultural center. Every effort shall be made to site the cultural center within proximity of other cultural and historical facilities. The siting recommendations shall also take into consideration the public accessibility of the facility. A task force report on the potential sites for the cultural center shall be delivered to the department no later than one year after the task force is convened.

(2) Advise and make recommendations to the department on the cultural concepts and designs of the cultural center.

(3) Establish and maintain communication between tribes, museums, and local, state, and federal agencies.

(4) Request and utilize the advice and services of tribes, museums, and local, state, and federal agencies as needed to carry out the objectives of this chapter.

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(5) Develop and recommend to the department a governing structure for the ongoing operation of the cultural center.

(6) Prepare and submit to the Legislature an annual report detailing the task force's activities and progress towards establishing the cultural center.

(f) The task force's responsibilities shall be complete and its duties discharged when the cultural center is completed and the department has adopted a governing structure for the completed cultural center. The director may terminate the task force prior to that time, but only if the director obtains approval from two-thirds of the task force members.

(g) The department shall make every effort to encourage nonstate participation and partnerships in the development and construction of the cultural center.

SEC. 3. This act is an urgency statute necessary for the immediate preservation of the public peace, health, or safety within the meaning of Article IV of the Constitution and shall go into immediate effect. The facts constituting the necessity are:

In order to address the urgent need for an expanded museum to adequately display the thousands of California Indian artifacts of historical and educational significance that are currently in storage, it is necessary that this act take effect immediately.